

LOVE SNEAKS IN

Orch. by Harold Wheeler

PORTER: "Madame, your ticket."

CHRISTINE: "Oh, I'm sorry, of course..."

Moderate slow 4

1 2 3 4

Eng. Hn.

mp

+Tri.

+Vln.

RHODES

Vcl.

Bs Cl, K2:

Cellos

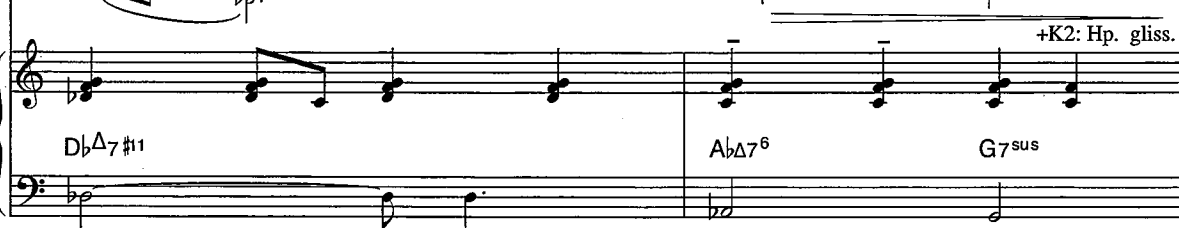
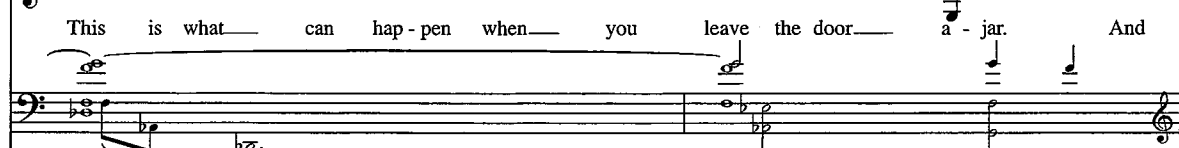
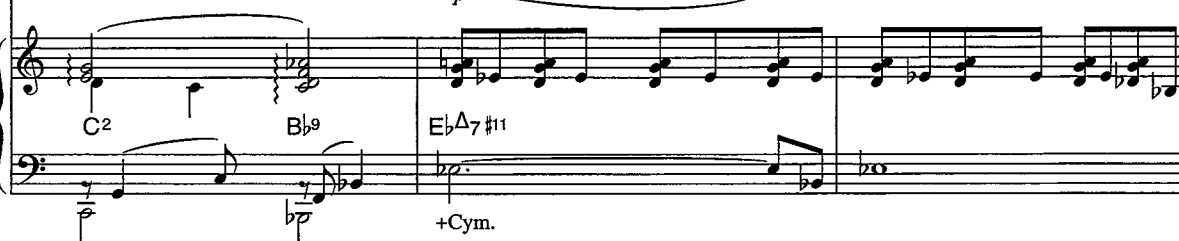
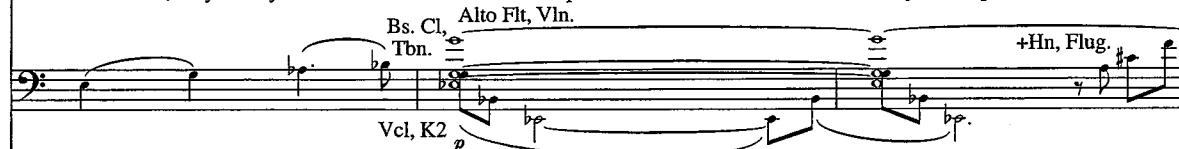
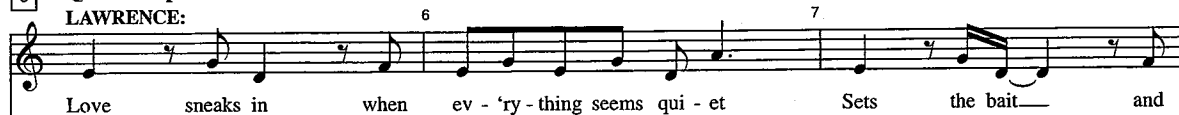
V.S.

Piano/Cond.

2. LOVE SNEAKS IN

Dirty Rotten Scoundrels

5 Quasi tempo
LAWRENCE:



13 A tempo

love sneaks in and whis-pers to you sweet-ly Sil-ly words— that

Eng Hn, Vln. +Flt.

pp

(Vib. out) +Mark Tree gliss

C add 9 B $\flat$ 2 B $\flat$ C add 9 B $\flat$ 2 B $\flat$ C add 9 B $\flat$ 2 B $\flat$

Vcl, K2

16

change your life—com-plete-ly. You're fumb-ling in the dark— The mas-ter's now the mark— You're

Flt, Hn.

Cl, Vln.

A7 +Cym. roll +Vib, EH, Brs, Stgs, K2 F Δ 7 +Gtr. B $\flat$ 9 E $\flat$ Δ 7 A $\flat$ Δ 7⁶

17

18

19 Rall.

20 A tempo CONDUCTOR: "En voiture.!" LAWRENCE: "Goodbye, my dear."

out of luck If love sneaks in— on , you

Clar, Hn.

p

+Vib, Gtr. (8vb)

(Brs, E.H. out) Dm7^{sus} A $\flat$ Δ 7⁶ G7^{sus} w/Stgs, K2 *p* C² B $\flat$ C² B $\flat$ C² B $\flat$ A7

Bs. cont'd. V.S. (LH Tacet)